

dwelling

At Home in the Modern World

The Best Furniture of 2014

A Prefab Home in Sonoma

dwell.com

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Modern for All

Furniture Focus

Well-known brands and emerging designers alike will exhibit the latest concepts and trends.

Walls and a roof might make a house, but it's furniture that makes a home. We're proud to feature local retailers, craftspeople, and manufacturers exploring an array of designs, from small-space solutions and durable outdoor wares to midcentury-inspired contemporary pieces. In onstage panel discussions, hear about Los Angeles's modern furniture legacy and how seemingly unrelated disciplines inform the genre. On the show floor, test out furniture that marries traditional carpentry techniques with a contemporary perspective.



Thos. Moser

Since 1972, Thos. Moser has produced handcrafted furniture in Maine. The company has grown to include more than 70 skilled craftspeople, and while it's still rooted in high-quality carpentry and timeless design, it has recently begun to collaborate with emerging designers. In 2013, a Pratt graduate, Fahmida Lam, apprenticed with the company to design and build a piece that embodies Thos. Moser's history and values but with a modern sensibility. The collaboration yielded the Fahmida chair (A), which will be on view at Dwell on Design. thosmoser.com



Frank Bros. at the Getty

From 1938 to 1982, Frank Bros. of Long Beach outfitted L.A.-area houses with the latest furniture (B + C). "Their contributions to the modernist landscape of Los Angeles in the 20th century cannot be understated," writer and curator Jennifer M. Volland says. Frank Bros. influenced how showrooms marketed and presented modern wares. "The store was a laboratory of ideas, with innovative marketing and public-relations campaigns long before the practices became standardized in furniture showrooms," she says. The Getty recently acquired the store's archive and, in a special presentation, curator Christopher Alexander will join Volland to discuss this underdocumented period in history. getty.edu

Lounge22

Armen Sevada Gharabegian, CEO of the Glendale-based furniture maker Lounge22, believes that design doesn't happen in a vacuum. "I believe it is integral for all industrial designers to understand the materials and processes pertaining to what they create," he says. "From concept to execution, my ethic is to be involved, hands on, until the prototype is completed." Gharabegian, a former professor at the Art Center College of Design in Pasadena and the designer of the Osaka chair (D), hosted a panel at his showroom on how looking beyond the traditional boundaries of design can push the field into new territory. We'll continue the conversation onstage. On the show floor, Lounge22 will exhibit its latest pieces, all made in Glendale and in its factory just ten miles away from the convention center. shop.lounge22.com

